

INTERIOR DESIGN[®]

SPRING
2026

spring market
unwrapped





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furniture



Osanna Visconti
of **Osanna Visconti**



product Bambù
standout Bamboo stalks informed the Milan-based maker's spiky screen, which was sculpted in wax to refine the shape then cast in enduring bronze. Through Maison Gerard. maisongerard.com

Adi Goodrich
of **Sing-Thing**



product Modular
standout Mix-and-match components available in six lacquered hues and one wood finish can stand alone as a side table or group to form an undulating credenza, allowing for starter pieces that grow into a collection over time. sing-thing.com

Jeffrey Renz
of **RTH**



product Squeeze
standout From the brand founder, a mirror with polished-edge sides nipped in by solid-pine spheres creates a hands-on-hips gesture familiar to contemporary selfie culture. ready-to-hang.com

Annabelle Selldorf and
Penelope August
of/for **Vica by Annabelle Selldorf**



product Luna
standout Intriguing side tables combine a crisp brass base from the architect's furniture brand with tiled tops in vitreous enamel over copper by August, a New York-based ceramic artist. vicadesign.com

Manuel Bañó, Héctor Esrawe,
and Age Salajõe
of **EWE Studio**



product Altar
standout Sacred shrines and pedestals influenced the Mexico City studio's hand-drilled coffee table, which celebrates both the raw and the refined qualities of Portuguese pink marble. ewe-studio.com

Constance Guisset
for **Philippe Hurel**



product Arabel
standout Playing with scale, rhythm, and color (that blue!), the French interior architect created a bookcase of lacquered wood that's ready to house dozens of stories. fr.philippe-hurel.com

David Lopez Quincoces
for **Living Divani**



product Greene
standout Cocooning sleepers within its gentle curves, the headboard cushions adorning this bed (an expansion of an existing collection) define a space for snoozing, reading, or reset. livingdivani.it

Susan Clark
for **DWR**



product Pinna
standout Fenestration informed the white-oak base of the Radnor founder's marble-topped dining table, the light slipping through its slim opening like sun beams through a forest. dwr.com

PORTRAIT 5: ALEJANDRO RAMIREZ ORTIZ; PORTRAIT 6: ALEXANDRA DE COSSETTE



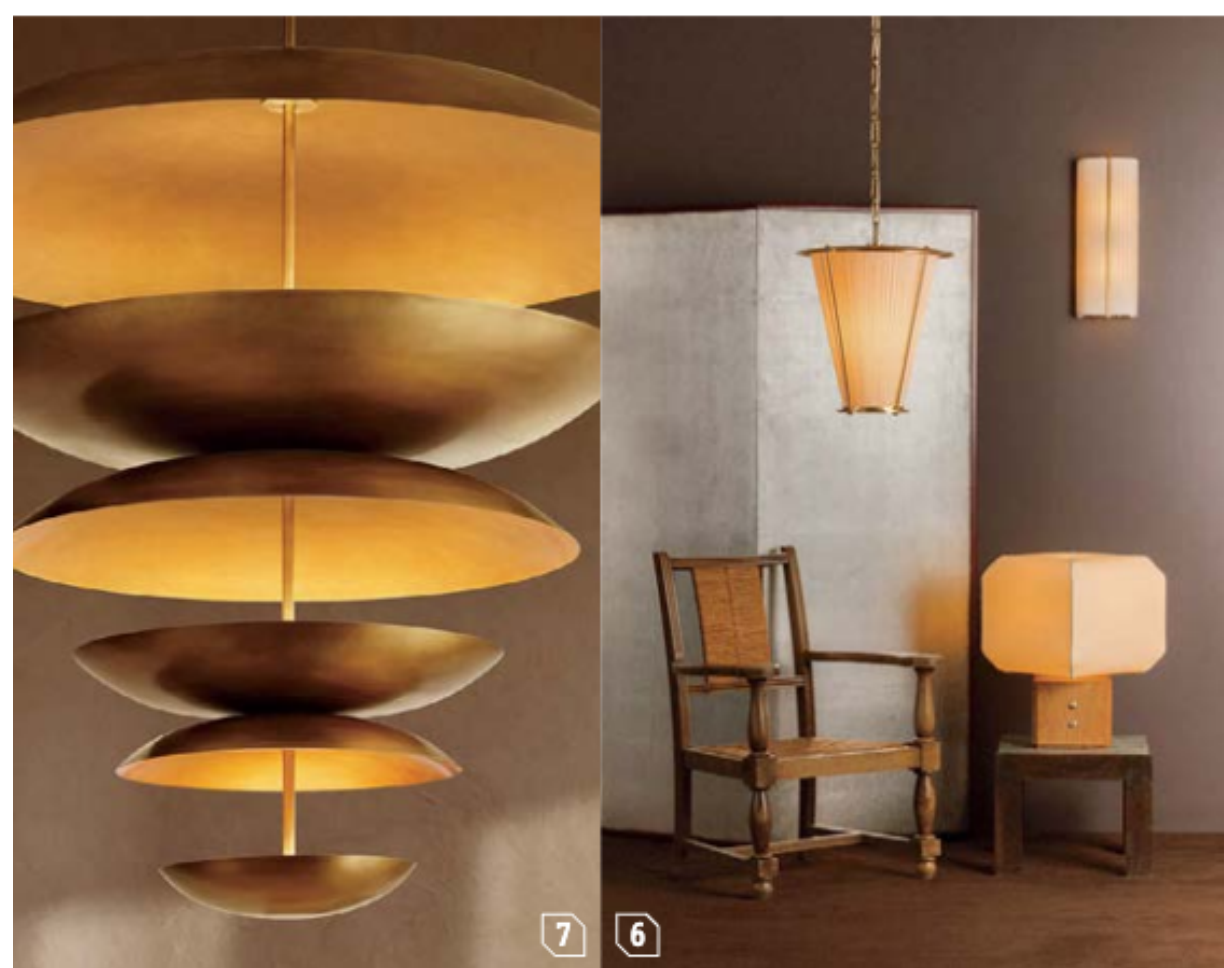
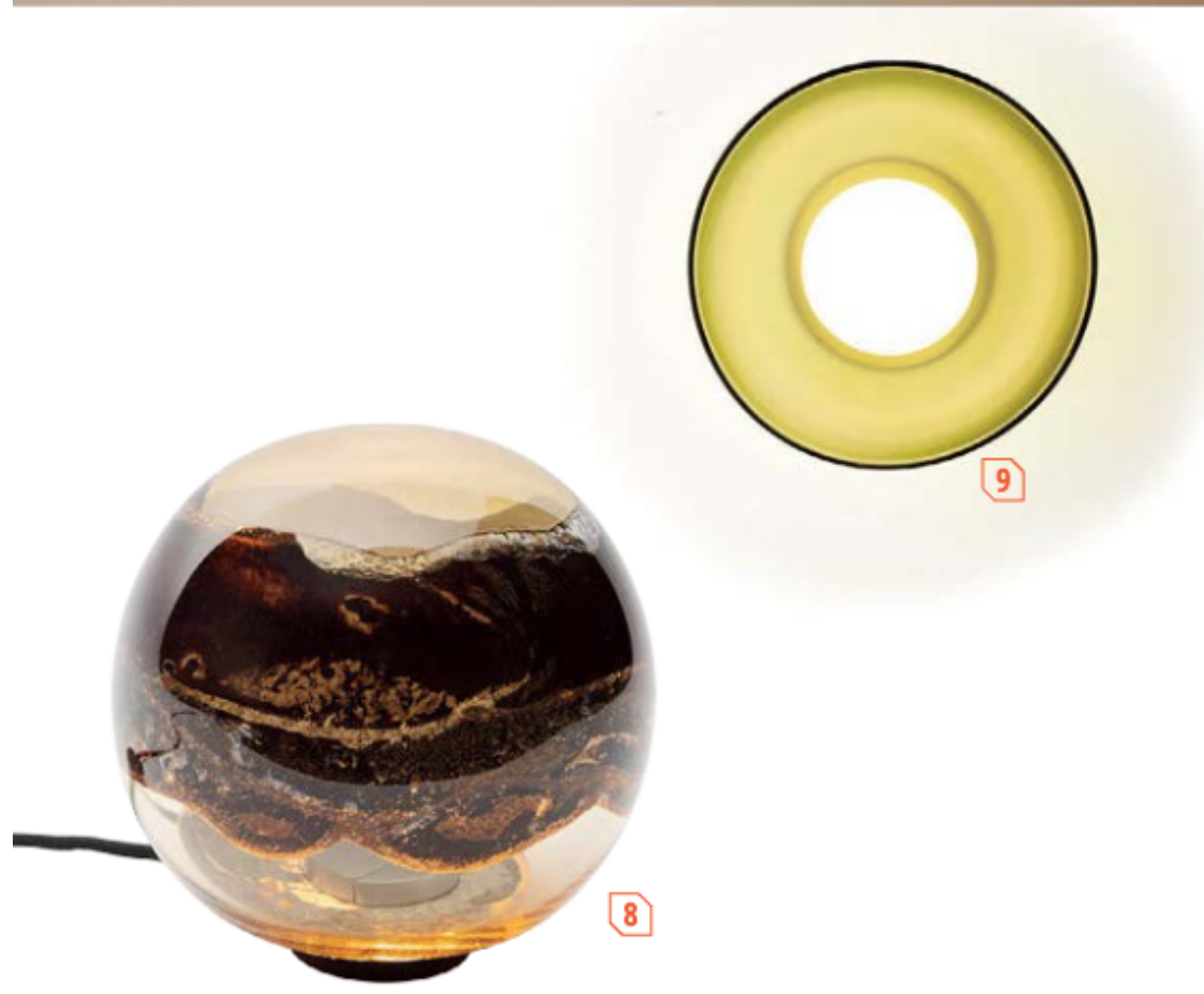
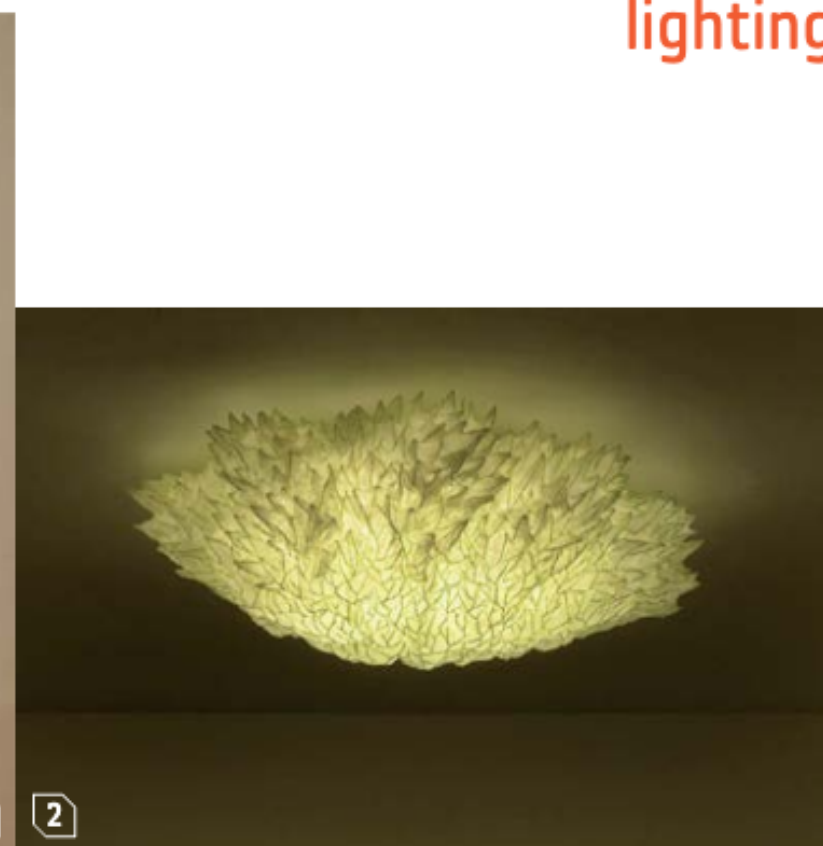
lighting



1. Arnardo limited-edition table lamp in mirror-polished steel by Paddy Pike through StudioTwentySeven. studiotwentyseven.com
2. Keira pendant with natural-finish woven-rope shade and satin-brass hardware by Craftmade. craftmade.com
3. Slow Crawl suspended light sculpture in hand-hammered and polished bronze by Niamh Barry through Maison Gerard. maison Gerard.com
4. Yifu Guo's Moon Lamp in polycarbonate and ABS with refractive shade interior by YIF Design Studio. yifstudio.com
5. Mike Bliss's reissued Flower lamp in powder-coated steel with gooseneck stem by BlissHome through MoMA Design Store. store.moma.org
6. Héctor Serrano's Tierra 470 pendant in biodegradable, compostable plant-based bioplastic by Faro Barcelona. faro.es/en
7. Barbara Barry's Petulama linear chandelier in glass and soft-lacquered brass by Visual Comfort & Co. visualcomfort.com
8. AvroKO's Prince pendant in handblown glass and brass by SkLO. sklo.com
9. Jason Roskey's Stony sconces in patinated sand-cast bronze and goat parchment by Fern through Assembly Line. fernnyc.com, assemblyline.co
10. Vespa limited-edition pendant in ceramic by Nader Gammass through StudioTwentySeven. studiotwentyseven.com ➔

nature versus nurture

Organic inspirations meet manmade technology



1. Joel and Helena Haran's Towan wall light, developed from 3D scans of tidal sand formations, in walnut, oak, and speckled cream matte-glazed ceramic by Studio Haran. studioharan.co.uk
2. Modita ceiling-mount light sculpture, handmade by stretching a polymer membrane over glass rods, in white by Ayala Serfaty through Maison Gerard. maison Gerard.com
3. Waterfall chandelier with bronze patinated-brass structure and hand-blown heat-sculpted glass diffusers and ceiling plate by Lorin Silverman through Donzella. donzella.com
4. Orelia surface-mount LED luminaire in frosted acrylic by Eureka Lighting. eurekalighting.com
5. Michael Young's Drift dimmable LED pendant with shade of translucent polymer over a PPE structure by Resident through Property. propertyfurniture.com

it's glow time!

Artfully crafted creations
conjure a sultry atmosphere

6. Augusta Hoffman Studio's Ellsworth lantern and Cornell sconce, both with raw-silk shades and aged-brass hardware, and Brice table lamp with white-oak base, handmade paper shade, and polished-nickel buttons, all by Hudson Valley Lighting. hvlgroup.com
7. Eva Menz's Cosmic three-tier chandelier in lacquered, burnished brass by RH. rh.com
8. Omer Arbel's 93t table lamp, created by pouring molten aluminum into heated glass, by Bocci. bocci.com
9. Concavo glass sconce in Celery with black oxide-finished metal backplate by Tracy Glover Studio. tracygloverstudio.com
10. Slumped Multi chandelier in glass and tarnished brass by John Pomp Studios. johnpomp.com